

TRASH To

Fash

TOP 8 FINALISTS



1st - Deformed Soul

TEAM NAME

Ethicals

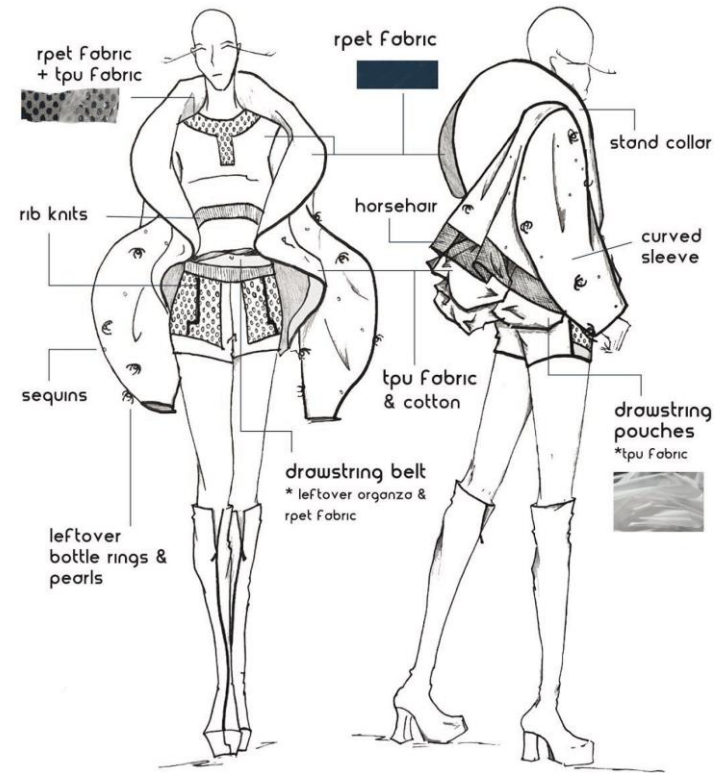
TEAM MEMBERS

Teh Qian Yu and Kee Kai Xuan

UPCYCLED MATERIALS

rPET fabric, TPU, cotton, satin, organza and horsehair

“Youths nowadays express themselves through social media and should have a safe medium offline – such as fashion – to do the same.” Featuring a hump-like shape and huge arms, *Deformed Soul* represents a distorted view of the human body which is still beautiful, thus giving moral support to wearers who have experienced discrimination because of their looks.





2nd - What You See is not What You See

TEAM NAME

JHK

TEAM MEMBERS

Ivana Karin & Jessica Hartono

UPCYCLED MATERIALS

rPET fabric, bias tape, spoiled charger cable, buttons, satin and organza

Sustainable fashion involves cultivating the relationship between consumer and product as there is more than meets the eye. Consumers, including youths, are largely unaware about the story behind their outfits. *What You See is not What You See* is trendy high-street outfit suitable for special occasions, explicitly branded as being made from upcycled materials so as to create awareness.

3rd - Sustain

TEAM NAME

ZP

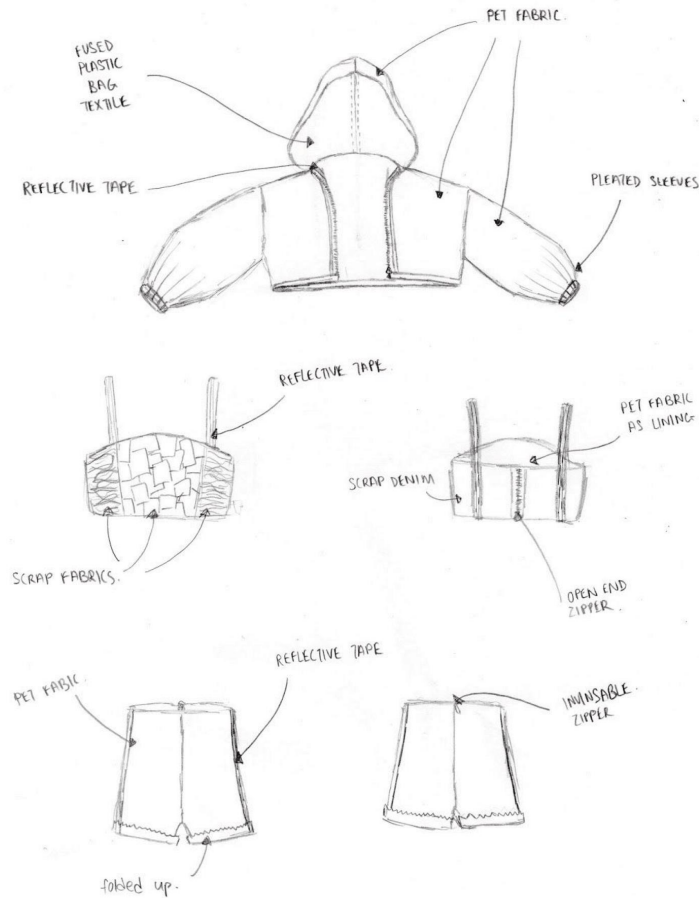
TEAM MEMBERS

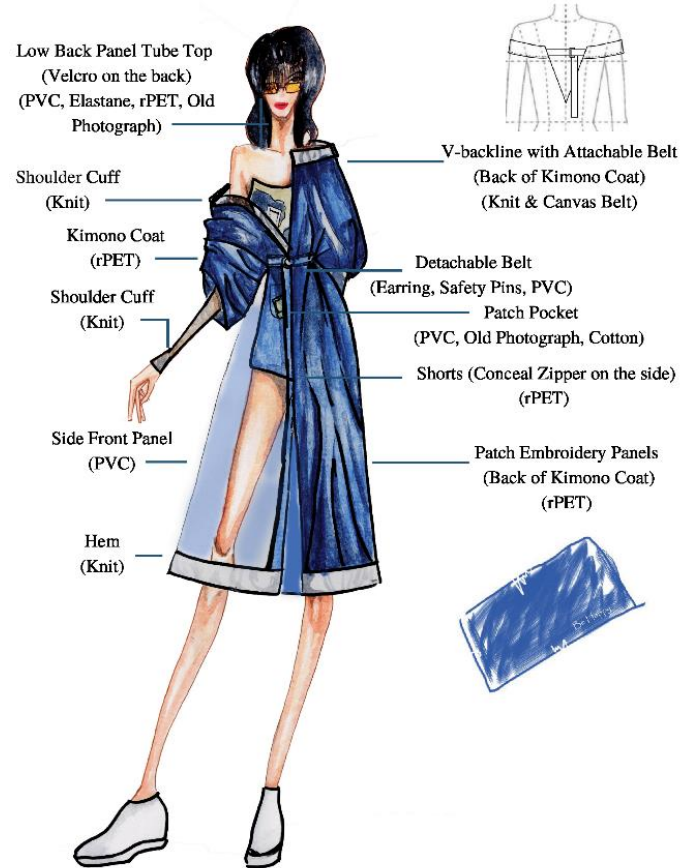
Psalmist Peh and Goh Zi Qi

UPCYCLED MATERIALS

rPET fabric, plastic bags and scrap fabrics

Sustain is an outfit designed for youths who spend their days working or studying, but prefer to unwind after a long day. It fulfils the daily dress code in office or school, but is also trendy enough for an evening of fun, despite being made from upcycled materials. *Sustain* aims to kick-start a movement to integrate environmental sustainability into the everyday lives of youths.





IN(visible)

TEAM NAME

Elysian

TEAM MEMBERS

Jessica Christy and Yovita Ardina

UPCYCLED MATERIALS

rPET fabric, knit, elastane, cotton and PVC fabric

“Dress for yourself and no one else.” *IN(visible)* is dedicated to youths who believe in themselves to live beyond people expectations. It aims to bring out the owner’s inner qualities, using a design statement that focuses on cultivating self-love. *IN(visible)* features a strong edgy look with a touch of delicate details – word embroidery conveying the wearer’s self-love philosophy, and areas to slot in one’s photographs conveying certain sentiments.

My Lifestyle Isn't a Crime

TEAM NAME

Green Sprout

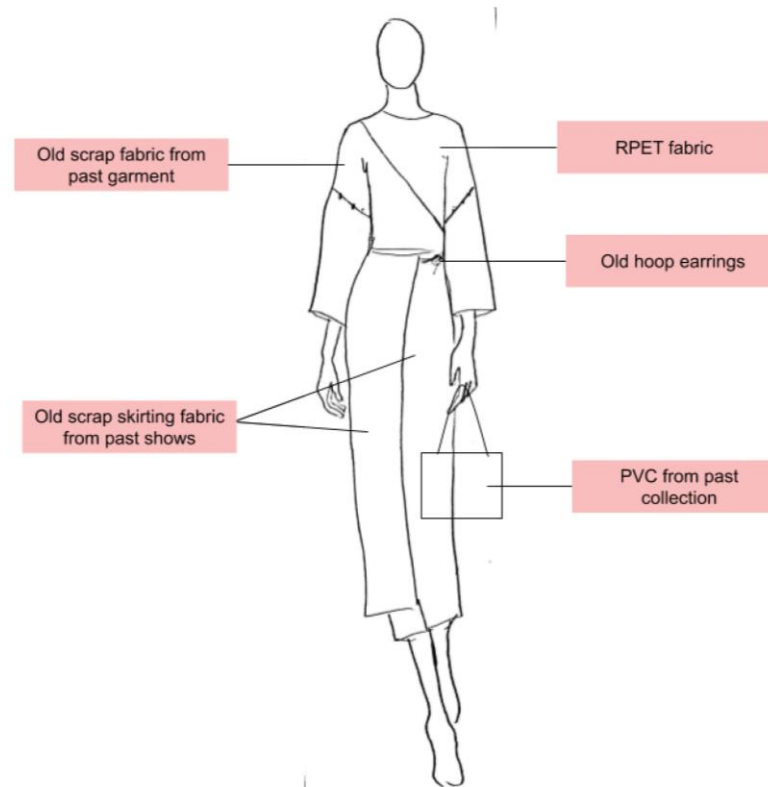
TEAM MEMBERS

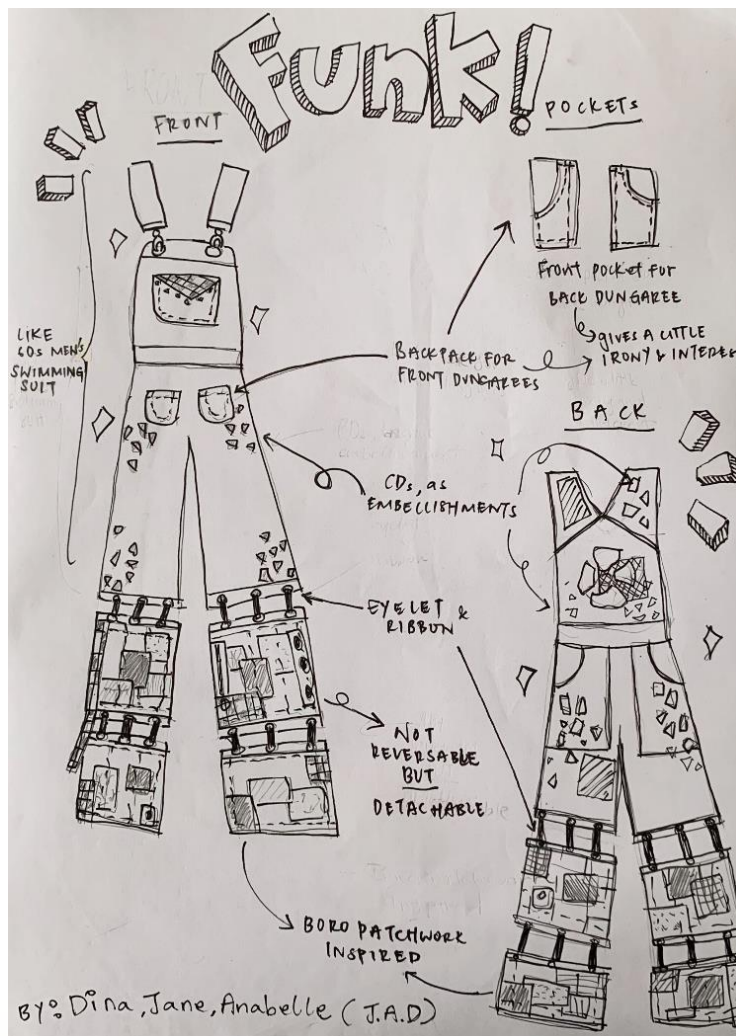
Cassandra Tan and Wu Xinyue

UPCYCLED MATERIALS

rPET fabric, excess skirting, PVC and bottle caps

Regardless of gender, youth are gearing towards a lifestyle of minimalistic clothes that balance functionality and aesthetics. *My Lifestyle Isn't a Crime* appeals to youths who prefer more practical, convertible clothes. The top can be worn front and back, the pants wrap can be detached, and the sleeves can be buttoned up to become shorter.





FUNK

TEAM NAME

J.A.D.

TEAM MEMBERS

Jane, Anabelle and Dina

UPCYCLED MATERIALS

rPET fabric, CDs and old clothing including jeans

Youths today are aware of sustainable fashion. They find it equally appealing, but are deterred by the higher price tag. With less spending power compared to older age groups, they tend to purchase fast fashion, which is cheaper. *FUNK* is an outfit inspired by Boro, a traditional Japanese-styled patchwork. It is fashionable but cheap, as all materials were cut out from old clothing, except the eyelet ribbon.

KALOPSEA

TEAM NAME

KALOPSIA

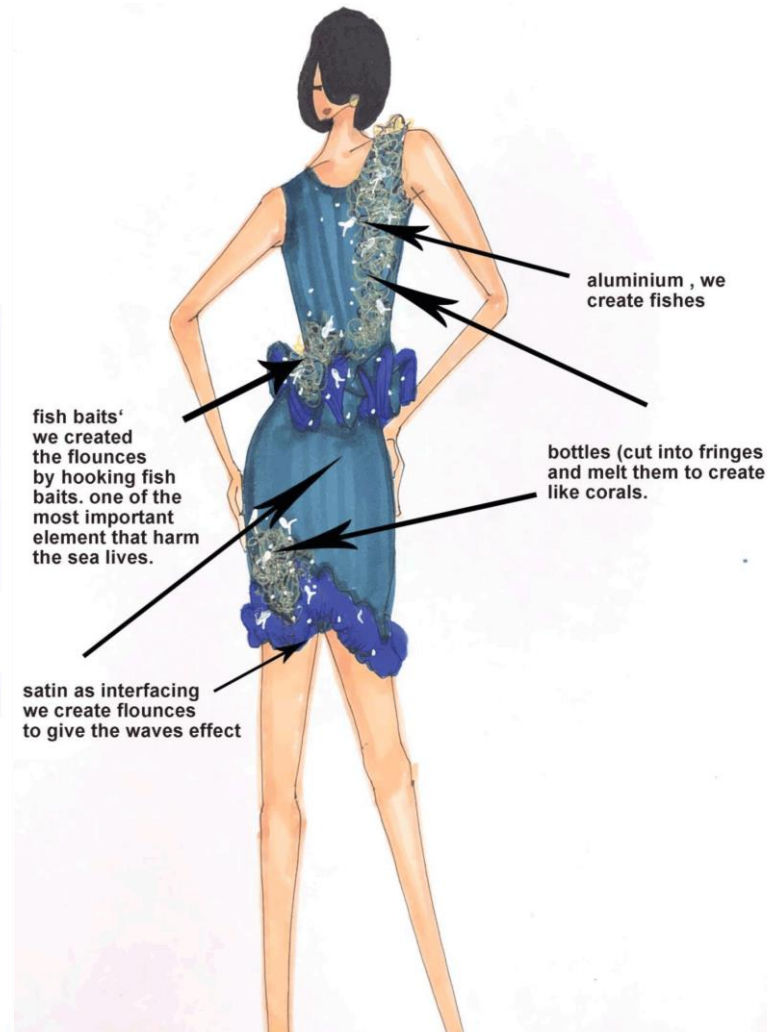
TEAM MEMBERS

Batrisyia Baharuddin, Nurul Izza Rahmat and Muhammad Syafiq Bin Atan

UPCYCLED MATERIALS

rPET fabric, fish baits, aluminum, PET bottles and satin

Humans sometimes choose to see things as more beautiful than they really are. We block out the reality that Mother Earth is dying from human activities; ironically, she does not need us, but we need her. KALOPSEA is an outfit made from ocean trash put together so prettily that one might not even notice its grim origins – thus making a statement that sustainability issues tend to fly under societies' radar.





Mind Pollution

TEAM NAME

Threeshion

TEAM MEMBERS

Moniyshaa Kalaiselvan, Tan Jing Xuan and Oh Wei Qi

UPCYCLED MATERIALS

rPET fabric, yarn, keychain and preloved pants and dress

The pollution of young minds undermines their everyday decision-making, including the clothes they purchase. Youths also prefer trendy clothes. To tackle both issues, the outfit *Mind Pollution* is designed, featuring three fun embellishments which each carry a statement about said issue: Hazard (red yarn), Greed (buttons, bean and chains) and Confusion (asymmetrical cutting and smoke).

TRASH To *Fash*

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